

Saman Shahi

**Nine Miniatures based
on the Radif
for Piano Solo**

نه مینیاتور بر اساس ردیف
موسیقی ایران
برای پیانو سولو

سامان شاهی

9 Miniatures was written for the newly formed group “Iranian Composers of Toronto” [ICOT] in the Summer 2011.

Each miniature works with materials from the “Radif”- the body of Iranian Classical traditional music which is comprised of over 500 melodic and rhythmical fragments that musicians learn aurally from their teachers- and tries to focus on one musical aspect of the musical fragment; intervalic relationships, rhythm, cantor or even color.

These miniatures try to expand beyond the traditional bounds of the “Radif” and break away from the normal developmental procedures that traditional musicians strictly adhere to.

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