

# POUYA HAMIDI

## پویا حمیدی



WATER

آب

POEM BY SOHRAB SEPEHRI

For Tenor and String Quartet  
Duration: 7 minutes  
Summer of 2012, Montreal & Toronto.

Intentionally left blank.

**AB**  
FOR TENOR AND STRING QUARTET

POUYA HAMIDI  
POEM BY SOHRAB SEPEHRI

**A** Calm ♩ = 78

VIOLIN I *p* light on the bow

VIOLIN II *p* light on the bow

VIOLA *p* light on the bow

CELLO *ppp*

**B**

T *mp* Ab ra gel na-ko-nim: dar fru - dast en -

Vln. I

Vln. II

Vla.

Vc.

T gar, kaf - ta-ry mi - kho - rad ab.

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.



T. *f* Yaa ke dar

Vln. I *mf*

Vln. II *mf*

Vla. *pp* *mf*

Vc. *mf* *mf*

T. bi - she - ye dur, si re - i par mi - shu - yad.

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

T. *mf* *f* Ya dar a - ba - di, ku - ze - ii por mi - gar dad.

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *mp* *f* *p*

D

T 8 *mp* Ab ra gel na - ko - - nim: sha - yad in

Vln. I 19 *pp* 3

Vln. II *ppp*

Vla. *ppp*

Vc. 19 *pp* 3

T 8 ab - - van - - be ra - van,

Vln. I 21

Vln. II *pizz.* 5 5

Vla. *on the bridge*

Vc. 21 *ppp* *gliss. lightly touching the string, top note not exact*

T 8 *mf* mi - ra - vad paa - - ye se - pi - da - ri, ta fru - shu -

Vln. I 22 *slow down the tremelo*

Vln. II *lightly touching the strings near these notes to create harmonics* *arco*

Vla. *gliss. lightly touching the string, top note not exact*

Vc. 22 *gliss. lightly touching the string, top note not exact*