

POUYA HAMIDI

پویا حمیدی



Journey Inward

سفر به درون

For one piano, 6 hands
Duration: 13 minutes
Summer of 2011, Montreal.

JOURNEY INWARD

RELATIVELY FAST $\text{♩} = 100$

POUYA HAMIDI

PIANIST 1

PIANIST 2

PIANIST 3

sustain pedal held by pianist 2

PNS. 1

PNS. 2

PNS. 3

pp

P

P = page turn assigned to that pianist

JOURNEY INWARD

2

PNS. 1

PNS. 2

PNS. 3

This system contains measures 2, 3, and 4 of the piece. It features three parts: PNS. 1, PNS. 2, and PNS. 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. PNS. 1 is a single melodic line starting on a dotted quarter note. PNS. 2 consists of a treble and bass staff with a piano (*p*) dynamic, featuring a wide intervallic leap in the treble and a sustained bass line. PNS. 3 is a bass staff with a continuous sixteenth-note accompaniment pattern, with a '6' above each measure. A dashed line labeled '8va' is positioned above the first staff.

10

PNS. 1

PNS. 2

PNS. 3

This system contains measures 10, 11, and 12. The key signature and time signature remain the same. PNS. 1 has a treble staff with a fermata and a dashed line labeled '8va' above it. PNS. 2 continues with melodic lines in both treble and bass staves, featuring a piano (*p*) dynamic. PNS. 3 continues with the sixteenth-note accompaniment pattern, with a '6' above each measure. A fermata is placed over the first measure of the PNS. 1 staff.

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4

19

PNS. 1

ppp *pp* *mp*

mf

pp *p*

8^{va} 8^{va}

all trills to the higher semitone

22

PNS. 1

PNS. 2

PNS. 3