

5 Tableaux from “Khosro and Shirin”

Iranian Canadian Composers of Toronto, (ICOT)

Full Score

2014

Five Tableaux from “Khosro and Shirin” is based on a famous Persian epic poem by the 12th century poet Nezami Ganjavi (1141- 1209). “Khosro and Shirin” is undoubtedly the Romeo and Juliet of Persian literature. The story is about the love triangle between the ancient king of Persia, the King Khosrow II, an Armenian princess, Shirin, and the royal sculptor, Farhad.

Five Tableaux from Khosro and Shirin tries to capture five different scenes from this story:

I-Love at first sight: Khosro and Shirin fall in love

II-Farhad: Farhad struggle to carve the cliff rocks

III-Apprehension: Lovers’ anguish and despair;

IV-Rage: Khosro’s jealousy on Farhad’s love towards Shirin causes Farhad’s death

V-Union: brief celebration of two lovers

Instrumentation

2 Flutes (Second Doubles on Piccolo)

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 French Horns in F

2 Trumpets in Bb

3 Trombones (Third is Bass Trombone)

Tuba

Percussion: (3 Players)

Timpani, Snare Drum, Bass Drum, Break Drum,
Tam Tam, Gong, Tambourine, Stand Cymbal, Crash Cymbal,

Maracas, Woodblocks, Whip

Glockenspiel, Tubular Bells, Xylophone

Orchestra Strings:

Violins, Violas, Cellos, Double Basses

(Minimum of 6/6/4/4/2)

Approximate Length: 10'

I

Love at First Sight

Afarin Mansouri
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Allegro Energico ♩=120

5

Flutes I,II
Oboes I,II
Clarinets in B \flat I,II
Bassoons I,II
Horns I,II in F 1
Horns III, IV in F 2
Trumpets I,II in B \flat
Trombones I,II
Bass Trombone, Tuba
Timpani
Bass Drum
(Gong, Stand Cymbal)
Tambourine, Maracas

Violin I
Violin II
Viola
Violoncello
Double Bass

Allegro Energico ♩=120

ppp *mp* *col legno.*

II. Farhad's Movement

Pouya Hamidi
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Andante ♩=96

The score is for a 4/4 piece in B-flat major, marked Andante at 96 beats per minute. It features a full orchestral ensemble. The woodwinds (Flutes I & II, Oboe, Clarinets in B-flat I & II, Bassoons) and brass (Horns in F I & II, Horns in F III & IV, Trumpet in B-flat, Trombone, Bass Trombone, Tuba) play a sustained harmonic accompaniment of quarter notes, starting at a pianissimo (pp) dynamic and moving to piano (p) in the second measure. The percussion includes Timpani, Percussion I (brake drum, woodblock, snare, glockenspiel), and Percussion II (bass drum, crash-cymbal on stand, bow with cymbal). Percussion I has accents on woodblock and break drum in measures 3 and 4. Percussion II plays the bass drum. The strings (Violins I, Violins II, Violas, Cellos, Double Basses) enter in measure 3. Violins I play a melodic line with accents, starting at pp. Violins II, Violas, and Double Basses play a rhythmic accompaniment of quarter notes, also starting at pp.

Flutes I & II
pp

Oboe
pp

Clarinets in B \flat
I & II
pp

Bassoons
pp p

Horns in F
I & II
pp

Horns in F
III & IV
pp

Trumpet in B \flat
pp

Trombone
pp

Bass Trombone
pp

Tuba
pp

Timpani
pp

Percussion I
(brake drum woodblock,
snare, glockenspiel)
pp break drum p > woodblock > woodblock
break drum break drum

Percussion II
(bass drum,
crash-cymbal on stand,
bow with cymbal)
pp bass drum

Violins I
pp

Violins II
pp

Violas
pp

Cellos

Double Basses
pp

Col Legno Battuto

Andante ♩=96

III Apprehension

Keyan Emami
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Adagio ♩ = 56

Flute I

Piccolo

Oboes I & II

Clarinets in B \flat I & II

Bassoons I & II

I & II
Horns in F

III & IV

Trumpets in B \flat I & II

I & II
Trombones

III & Tuba

Timpani

Cymbals

Bass Drum

Violins I

Violins II

Violas

Violincellos

Double Bases

pp

Change to Flute

1.

pp

pp

Con sord. 1.

muted off

0

p

Suspended Cymbal

pp

ppp

poco pp

Adagio ♩ = 56

Con sord.

pp

pizz.

p

pizz.

p

arco div.

pp

pp

IV Rage

Transposed Score

Allegro con moto ♩ = 164

Saman Shahi
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Flutes I, II *sfz* *sfz sfz* *ff*

Oboes I, II *sfz* *sfz sfz*

Clarinets I, II in B \flat *sfz* *sfz sfz* *mf*

Bassoons I, II *sfz* *sfz sfz* *mf* a.l.

Horns I, II in F *sfz* *sfz sfz*

Horns III, IV in F *sfz* *sfz sfz*

Trumpets I, II in B \flat *sfz* *sfz sfz*

Trombones I, II *sfz* *sfz sfz*

Bass Trombone, Tuba *sfz* *sfz sfz*

Timpani *sfz* *sfz sfz* *mp*

Percussion II (Xylophone, Snare drum, Tam tam, Bass drum) *sfz* *sfz sfz* To T.-t.

Percussion III (Stand Cymbal, Whip, Tubular Bells, Bass Drum)

Violin I *sfz* *sfz sfz*

Violin II *sfz* *sfz sfz*

Viola *sfz* *sfz sfz* *pp* *pizz.* *mp*

Violoncello *div.* *sfz* *sfz sfz*

Double Bases *sfz* *sfz sfz*

5

V
Union

Maziar Heidari
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Flutes *ff* *a2* **5** *f* **10**

Oboes I&II *ff* *a2* *f* **10**

Clarinet in Bb I&II *ff* *a2* *mf*

Bassoons I&II *ff* *a2*

I&II Horn in F *ff* *a2*

III&IV *ff* *a2*

Trumpets in Bb I&II *ff* *a2*

I&II Trombones *ff* *a2*

III&Tuba *ff*

Timpani *ff*

Cymbals (Crash & stand)

Snare Drum

Tambourine *f*

Violin I *ff* **5**

Violin II *ff* **10**

Viola *ff*

Violoncello *ff*

Contrabass *ff*